



F. Scott Fitzgerald, author of *The Great Gatsby*, *Tender is the Night* and other classics and short stories, lived and wrote some of his greatest works in Maryland. He spent childhood summers with relatives in the Rockville area. He, his wife Zelda, and their daughter, Scottie, are buried at historic Saint Mary's Church Cemetery in Rockville.

Celebrating the 109th birthday of the great American author and the art of writing, the Tenth Annual F. Scott Fitzgerald Literary Conference offers the unique opportunity for aspiring writers to have their work critiqued by accomplished writers in the specialty field of their choice, be it fiction, poetry, memoirs, creative non-fiction or children's literature. The conference comes to a close with the awarding of the prestigious Tenth Annual F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature to Pat Conroy.

The 2005 F. Scott Fitzgerald Literary Conference is organized by the F. Scott Fitzgerald Literary Conference, Inc. The conference committee thanks its supporters, whose generous contributions of services, facilities, staff and/or funds make the conference possible: **Conference Sponsors:** City of Rockville, Montgomery College, The JBG Companies, Gazette Newspapers, Arts and Humanities Council of Montgomery Co., Peerless Rockville Historic Preservation, Ltd., Woodfin Suites Hotel, F. Scott Fitzgerald Society. **Short Story Contests Sponsor:** Rockville Cultural Arts Commission

The F. Scott Fitzgerald Literary Conference, Inc. invites you to become a member. The nonprofit organization was founded in 1998 to promote appreciation of the literary arts and to support an annual conference recognizing the achievements of major American writers. Membership levels with benefits are as follows: \$15 Student; \$20 Senior; \$25 Individual; \$40 Family; \$100-249 FSF Friend; \$250-499 FSF Benefactor; \$500-999 FSF Patron; \$1,000-above FSF Sponsor; \$2,500-above FSF Corporate Sponsor.

## REGISTRATION FORM

Make checks payable to F. Scott Fitzgerald Literary Conference, Inc. and mail check and form to: F. Scott Fitzgerald Literary Conference, Inc., Rockville City Hall, 111 Maryland Avenue, Rockville, MD 20850. OR — Complete this form including credit card information and fax to: 240-314-8669.

☐ My manuscript is enclosed. (**Note: To register for a second workshop, the fee is \$15 for the additional workshop.**)

My choice of Workshop is:    ☐ Fiction: ☐ Patricia Elam   or   ☐ Mary Zuravleff   or   ☐ Richard Peabody  
   ☐ Creative Non-Fiction: TBA                      ☐ Poetry: Sean Enright                      ☐ Memoirs: E. Ethelbert Miller  
   ☐ Zines on Web: Lucinda Ebersole                      ☐ Children's Literature: Ellen Braaf

	COST/PERSON	# OF TICKETS	SUB-TOTAL
<b>Early Reg. Conference Price prior to Oct. 7</b> <i>(includes all events**)</i>	\$65 gen./\$59 mem.; \$45 sen./\$40 mem.; \$20 student*/\$18 mem.		\$
<b>Conference Price after Oct. 7</b> <i>(includes all events**)</i>	\$75 gen./\$68 mem.; \$50 sen./\$45 mem.; \$20 student*/\$18 mem.		\$
<b>Conference Price - Evening Only</b> <i>(includes reception &amp; awards ceremony)</i>	\$30 gen./\$27 mem.; \$25 sen./\$22 mem.; \$18 student*/\$13 mem.		\$
Additional Workshop	\$15		\$
Membership Level Fee (See listing of levels above.)			\$
Optional tax-deductible donation to the FSF Literary Conference, Inc. (501(c)3 organization)			\$
*Students must include a copy of their current student ID card.			
**Registration fee includes continental breakfast, lunch, panel discussion, one workshop, and award ceremony.		<b>TOTAL</b>	<b>\$</b>

Mr./Ms./Dr./Other \_\_\_\_\_ Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_ Daytime# \_\_\_\_\_ Evening# \_\_\_\_\_  
Payment Method:   ☐ Check enclosed for the amount of: \$ \_\_\_\_\_ Check # \_\_\_\_\_  
Credit Card:   ☐ MasterCard   ☐ VISA      Exp. Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Card # \_\_\_\_\_  
Card Holder Name: \_\_\_\_\_ Card Holder Signature: \_\_\_\_\_

**EARLY REGISTRATION DEADLINE:** Registration and fees must be received no later than **FRIDAY, OCTOBER 7, 2005**, to receive early registration discount. **Writing Workshop Deadlines and Requirements:** Writing Workshops space is limited. Advance registration and submission of manuscripts is **REQUIRED** to have work critiqued. **Applications, manuscripts and applicable fees must be received no later than October 7, 2005.** Workshop space will be assigned on a first come, first served basis. **Late Registration:** Mail, email or fax registrations received after Monday, October 17, will not be processed but will be treated as registrations on the morning of the conference. Please check-in at the registration table as applicable. **Manuscript Requirements:** The manuscript (published or unpublished) **MUST** be typed, double-spaced and in standard font. It must be formatted with at least a one-inch border and be no more than 10 pages in length. On the day of the conference, please bring **10 COPIES** of your manuscript for distribution to workshop participants. Note: Two-page synopsis, only is required for Children's Literature Workshop. **Accessibility for Persons with Disabilities:** Montgomery College is handicapped accessible. **Book Exhibits and Sales:** A selection of new and used books by Fitzgerald — as well as books by all conference panelists, presenters and award-winners — will be available for purchase at book sellers' exhibits in the Theatre Arts Building. **Cancellation Policy:** Cancellation refund requests must be received no later than October 5; a **\$15 PROCESSING FEE** will be charged for all cancellations. For more information about the conference, phone **301-309-9461**. **Overnight Accommodations:** Provided by the Woodfin Suite Hotel in Rockville at a discounted rate of \$89/per night (plus tax), with proof of Conference registration. For more information, contact 1-888-433-9407 or www.woodfinsuite hotels.com. Direct dial 301-590-9880.

F. Scott Fitzgerald Literary Conference  
c/o Rockville City Hall  
111 Maryland Avenue  
Rockville, Maryland 20850



### 2005 HIGHLIGHTS:

- Presentation of 10th Annual F. Scott Fitzgerald Literary Award to Pat Conroy • Reading: *Scott Fitzgerald and Ginevra King: Their Romance*
- Discussion: *African American Writing in the 21st Century* • Visits to Fitzgerald's Haunts in Rockville • Fiction, Memoirs, Poetry, Children's Literature, Zine: Fiction on the Web & Creative Non-Fiction Workshops

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

celebrating



years

"So we beat on, boats against the current,  
borne back ceaselessly into the past."



10TH ANNUAL

**F. Scott Fitzgerald Literary Conference**  
**Saturday, October 22, 2005**  
**Montgomery College, Rockville, Maryland**



CONFERENCE SCHEDULE CONFERENCE SCHEDULE CONFERENCE SCHEDULE

7:45-6:00 p.m.

Coffee and Registration at Montgomery College Theatre Arts Building Foyer (Registration and Information Desk will be open from 8 a.m.-6 p.m.)

8:45-9:00 a.m.

Welcome and Opening Remarks

John Moser, Chairman of F. Scott Fitzgerald Literary Conference Committee; Honorable Larry Giammo, Mayor, City of Rockville; Carolyn Terry, Dean for Humanities and Social Services, Montgomery College, Rockville Campus

9:00-10:15 a.m.

Scott Fitzgerald and Ginevra King: Their Romance

Dr. James L.W. West, Sparks Professor of English, Penn State University

9:00-11:45 a.m.

Morning Writing Workshops

Sean Enright, Poetry Workshop leader  
Richard Peabody, Fiction Workshop leader  
Ellen Braaf, Children's Literature Workshop leader  
TBA, Creative Non-Fiction Workshop leader

10:15-11:30 a.m.

African American Writing in the 21st Century

Moderator: E. Ethelbert Miller, faculty member of Bennington College  
Panelists: Patricia Elam, freelance writer and commentator; Kenneth Carroll, faculty of Duke Ellington School for the Arts; Merle Collins, Professor of Creative Writing at University of Maryland

11:30 a.m.-12:15 p.m. Lunch

12:15-12:50 p.m.

Excerpts from Writings of Fitzgerald

Richard Davison, Professor of English Emeritus, University of Delaware

12:50- 1:30 p.m.

Rockville Pike

Susan Coll, author

1:30-2:45 p.m.

Visits to Fitzgerald's Haunts in Rockville

Eileen McGuckian, Executive Director, and Suzanne Fisher, past-president, of Peerless Rockville Historic Preservation, Ltd.

1:30-4:30 p.m.

Afternoon Writing Workshops

Patricia Elam, Fiction Workshop leader  
E. Ethelbert Miller, Memoirs Workshop leader  
Mary Kay Zuravleff, Fiction Workshop leader  
Lucinda Ebersole, Zines Workshop leader

2:45-4:45 p.m.

The Great Santini

A screening and remarks by Pat Conroy

4:30-5:15 p.m.

A Gathering of New and Aspiring Writers: Successes, Failures, Thoughts and Ideas on Getting Published

Judy Hruz, novelist and editor, Gazette Newspapers

Reception and Book Signing

Awards Ceremony, Readings and Book Signing

• **Presentation of Eighth Annual F. Scott Fitzgerald H.S. Short Story Contest Winner**

Judge: Sam Blate. Previous Winners: Kari Ginsburg, 1998; Carinne Prest, 1999; Rachel Gatwood, 2000; Meg Kochuba, 2001; Betsy Bangert, 2002; Xuancong Wen, 2003; Katherine H. Zhang, 2004

• **Presentation of Tenth Annual F. Scott Fitzgerald Short Story Contest Winner**

Judge: E. Ethelbert Miller. Previous Winners: Jeff Miner, 1996; Anna Olswanger, 1997; Jody Lannen Brady, 1998; Gretchen Comba, 1999; James Matthew, 2000; Bill Glose, 2001; Michael Langley, 2002; Larry Bevan, 2003; Anca Nemoianu, 2004

• **Presentation of Tenth Annual F. Scott Fitzgerald Literary Award**

Introduction: The F. Scott Fitzgerald Literary Award was established in 1996 to recognize outstanding achievement in American literature. Previous winners: William Styron, 1996; John Barth, 1997; Joyce Carol Oates, 1998; E. L. Doctorow, 1999; Norman Mailer, 2000; Ernest J. Gaines, 2001; John Updike, 2002; Edward Albee, 2003; Grace Paley, 2004

2005 Recipient: Pat Conroy, acceptance and reading by Mr. Conroy

Pre-registration for the conference is highly recommended.

2005 Award Honoree



**PAT CONROY** is the *New York Times* bestselling author of *The Lords of Discipline*, *Beach Music*, *The Great Santini*, *The Prince of Tides*, *The Water is Wide*, *The Boo*, *My Losing Season*, and *The Pat Conroy Cookbook: Recipes of My Life*.

Conroy is a graduate of The Citadel, and his experiences there provided the setting and the plot for *The Lords of Discipline*.

A former english teacher, he and his wife, novelist Cassandra King, currently live in South Carolina.

Panelists and Presenters



**KENNETH CARROLL** teaches literature at the Duke Ellington School for the Arts and is past president of the African American Writers Guild and a founding member of the African American Cultural Arts

Center and the 8Rock Writers Collective. He is the author of a book of poetry, *So What: For The White Dude Who Said This Ain't Poetry* and of two produced plays. His writing has appeared in *Black Literature Forum*, *African Commentary*, *Black Arts Bulletin*, *The Washington Post* and other publications.



**SUSAN COLL** is the author of two novels, *Karlmarx.com* and *Rockville Pike*, and is at work on a third novel. She is an occasional contributor to the *Washington Post Bookworld* and runs workshops at The Writer's Center in Bethesda.



**MERLE COLLINS** is a Professor of Creative Writing and Caribbean Literature at the University of Maryland. She has authored two books of poetry, *Because the Dawn Breaks* and *Rotten Pomerack*. Her published novels and short stories include *Angel*, *Rain Darling*, and most recently *The Colour of Forgetting*.



**RICHARD A. DAVISON**, Professor of English Emeritus at the University of Delaware, is the author of 60 articles on, among others, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck, Melville, and Whitman. He is the author of books on Frank, Charles, and Kathleen Norris and is the co-editor of *The Actor's Art* and *The Art Of The American Musical: Conversations With The Creators*.



**SUZANNE FISHER** hails from the city next to the city where F. Scott Fitzgerald was born, and has lived for 22 years in the city he chose for his final resting place. She is health science administrator at the Center for Scientific Review of the National Institute of Health and past president of Peerless Rockville, the organization dedicated to preserving City's history.



**JUDY HRUZ** is editor of *The Rockville Gazette* and co-author of *Treason in the White House*, a political thriller. She worked at the *York Dispatch* in York, Pa., for 10 years before joining *The Gazette* in 1988.

She is a regular panelist and frequent moderator on *The Gazette's* cable television public affairs program, *Gazette Newsmakers*.



**EILEEN MCGUCKIAN** has authored numerous works on topics in Rockville history and is well known as a co-founder and executive director of Peerless Rockville. In December 2001, the City of Rockville published her definitive history, *Rockville: Portrait of a City*. Ms. McGuckian has been recognized for her leadership in historic preservation, and *Portrait of a City* has been recognized throughout Maryland.



**JAMES L.W. WEST**, Sparks Professor of English at Penn State University, where he also directs the Penn State Center for the History of the Book, is the general editor of the Cambridge edition of *The Writings of F. Scott Fitzgerald*. His two most recent books are *William Styron: A Life* and *The Perfect Hour: The Romance Of F. Scott Fitzgerald and Ginevra King*.

Children's Literature Workshop Leader



**ELLEN BRAAF** is a freelance writer and educator. She has published works of juvenile and adult fiction, nonfiction and humor. A frequent contributor and columnist for *ASK (Arts and Sciences for Kids)*, she serves as Mid-Atlantic regional advisor for the Society of Children's Book Writers and Illustrators and as co-chair of Northern Virginia Writers. She teaches at The Writer's Center, Bethesda, Md.

Fiction Workshop Leaders



**PATRICIA ELAM** is a freelance writer and commentator. Her writings have been published in *The Washington Post*, *Essence*, *Emerge*, *Newsday* and in anthologies such as *Father's Songs* and *New Stories from the South*. A winner of the 1997 O. Henry Award, she has been a commentator for National Public Radio, NBC News, CNN and the BBC. Patricia currently teaches writing at The Duke Ellington School of the Arts in Washington, D.C. Her first novel, *Breathing Room*, was published in 2001. She is currently working on her second novel.



**RICHARD PEABODY**, who teaches fiction-writing for the Johns Hopkins Advanced Studies Program, has been the editor of *Gargoyle* since 1976, when he founded the magazine. He is the author of a novella, two books of short stories, six books of poems, and an e-book. He has edited *A Different Beat: Writings By Women Of The Beat Generation And Grace And Gravity: Fiction By Washington Area Women* and co-edited *Mondo Barbie*, *Mondo Elvis*, *Mondo Marilyn*, *Mondo James Dean*, *Coming To Terms: A Literary Response To Abortion* and *Conversations With Gore Vidal*.



**MARY KAY ZURAVLEFF** is the author of two novels, *The Bowl Is Already Broken*, recently published by Farrar, Straus & Giroux, and *The Frequency Of Souls*, which won both the Rosenthal Award from the American Academy of Arts and Letters and the James Jones First Novel Award. She was senior editor of publications at the Freer and Arthur M. Sackler Galleries of the Smithsonian Institution.

Memoirs Workshop Leader



**E. ETHELBERT MILLER** is a core faculty member of the Bennington Writing Seminars at Bennington College. He is the author of the memoir *Fathering Words: The Making Of An African American Writer*, which was selected in 2003 by the D.C. We Read program as the book all Washington residents were encouraged to read. He is an editor of *Poet Lore* and a board member of The Writer's Center in Bethesda.

Poetry Workshop Leader



**SEAN ENRIGHT** has taught fiction, poetry and other writing workshops at the University of Maryland, The Writer's Center in Bethesda, Trinity College and Montgomery College. He is the author of a novel, *Goof And Other Stories*, and his poems and reviews have appeared in *Triquarterly*, *Threepenny Review*, *Sewanee Review*, *Kenyon Review* and other publications.

Zines Workshop Leader



**LUCINDA EBERSOLE** is the co-editor of *Gargoyle Magazine*. She is the author of the novel *Death In Equality*. As an editor, her numerous books include *Mondo Barbie: Women, Creativity and the Sacred*; and *Coming to Terms*. Her fiction has appeared in magazines and anthologies such as *Yellow Silk*, *American Letters and Commentary*, *Grace and Gravity* and *It's Only Rock and Roll*. Her most recent book is *Conversations with Gore Vidal*.

CONFERENCE LOCATION

**Conference Location and Directions to Montgomery College, Rockville Campus:** From the north: Take I-270 South to Exit 6 (Route 28, W. Montgomery Ave./Rockville). Turn left at light at end of ramp onto Route 28 East. Turn left at first traffic light onto Nelson Street. At first traffic light, turn left at Mannakee Street. The campus is 1-1/2 blocks on the left. From the south: Take I-495 to Exit 35 (I-270 North/Frederick). Take Exit 6A, cross over Route 28, W. Montgomery Ave./Rockville at light at end of off-ramp. Follow Montgomery College sign through traffic light (road becomes Nelson Street). At first traffic light, turn left at Mannakee Street. The campus is 1-1/2 blocks on the left. The campus also is easily accessible from the Rockville Metro Station via the Ride-On bus or the Metrobus.

